



# MICHAEL PIERCE

ACTOR | MODEL  
STAGE COMBATANT

## BACKGROUND

Professional actor with over 15 years of experience in stage, commercial, and film acting. Highly energetic and ensemble based attitude with vast experience in classical and period works, movement centric performances, theatre for young audiences, and stage combat.

## STAGE COMBAT CERTIFICATIONS

Society of American Fight Directors recognized Actor Combatant, 2018

SAFD Skills Proficiency Test  
Certifications

- *Unarmed* - Recommended Pass, 2018
- *Broadsword* - Recommended Pass, 2018
- *Rapier and Dagger* - Recommended Pass, 2018
- *Knife* - Recommended Pass, 2016
- *Quarterstaff* - Recommended Pass, 2016
- SAFD theatrical firearms safety course, 2016

## CONTACT

- 314-488-9665
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- St. Louis, MO
- in/michpierce
- slingsandarrows.net

## PREVIOUS WORK

### Theatre

<i>Equivocation</i>	Sharpe, King James	West End Players Guild   2019
<i>Death of a Salesman</i> <small>Best ensemble, Drama   St. Louis Theatre Circle</small>	Bernard	Insight Theatre Company   2014
<i>Music of the Goddess</i>	Glitch	SATE   2017
<i>Romeo and Juliet</i>	Romeo	Riverside Shakespeare Company   2013
<i>Say Something, Do Something</i>	Dylan, Noah	Metro Theater Company   2018-2019
<i>Doctor Faustus, or the Modern Prometheus</i>	Wagner	SATE   2018
<i>Julius Caesar</i>	Octavius, Cobbler	St. Louis Shakespeare   2016
<i>Comedy of Errors</i>	Dromio of Ephesus	St. Louis Shakespeare   2016
<i>Stupefy! The 90 Min. Harry Potter</i>	Harry Potter	Magic Smoking Monkey Theatre   2013
<i>Titus Andronicus</i>	Chiron	St. Louis Shakespeare   2017
<i>A Midsummer Night's Dream</i>	Lysander	SIUE Summer Play Festival   2018
<i>As You Like It</i>	Silvius	SIUE Summer Play Festival   2019
<i>As You Like It</i>	Silvius	St. Louis Shakespeare   2013
<i>Macbeth</i>	Young Seward	St. Louis Shakespeare   2016
<i>Much Ado About Nothing</i>	Claudio	St. Louis Shakespeare   2014
<i>On Golden Pond</i>	Billy	Insight Theatre Company   2017
<i>Richard III</i>	Dorsett	St. Louis Shakespeare   2015
<i>King Henry VI pt. 1, 2, &amp; 3</i>	Young Clifford	St. Louis Shakespeare   2015
<i>Rosencrantz and Guildenstern are Dead</i>	Tragedian	St. Louis Shakespeare   2018
<i>The Merry Wives of Windsor</i>	Fenton	Blind Pigs   2017
<i>Wild Oats</i>	Harry Thunder	St. Louis Shakespeare   2015
<i>The Ice Fishing Play</i>	Brother Francis	West End Players Guild   2017

### Film

<i>The Father, The Son</i>	The Son, Lead	Hoy Creative   2017
<i>Anheuser-Busch Commercial</i>	Principal	Azalea Agency   2018
<i>The Empty Man</i>	Supporting	Boom! Studios   2017
<i>Untitled Film Contest Entry</i>	Principal	Independent   2011

For film or commercial inquiries contact Azalea Agency 314-421-9000 or info@azaleaagency.com

## Special Skills

*Dialects* | British RP, Dublin Irish, Scottish

*Martial Arts* | Historical European martial arts, bare knuckle boxing, kickboxing, grappling

*Additional* | Joint cracking, belching on command, tumbling, improv, teaching, fight direction/choreography

## EDUCATION AND TRAINING

### BA in Theatre and Performing Arts

University of Missouri - St. Louis

### National Stage Combat Workshop,

Society of American Fight Directors, 2018

### Central Illinois Stage Combat Workshop

Society of American Fight Directors, Dueling Arts International, 2016



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