

# MICHAEL PIERCE

FIGHT DIRECTOR  
VIOLENCE COORDINATOR  
STAGE COMBATANT

## BACKGROUND

St. Louis based theatrical fight choreographer and violence coordinator specializing in bringing historically inspired, meaningful portrayals of violence to the stage. I have a heavy emphasis on safety and clear storytelling while staying true to the text, characters and themes.

## CONTACT

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## EDUCATION

University of Missouri  
Bachelor of Fine Arts  
Theatre and Dance

## CERTIFICATIONS

### Society of American Fight Directors

#### Recognized Actor Combatant 2018

<i>Unarmed</i>	Fight Master J. David Brimmer	2018
<i>Broadsword</i>	Fight Master Geoffrey Alm	2018
<i>Rapier and Dagger</i>	Fight Master K. Jenny Jones	2018
<i>Knife</i>	Certified Teachers DC Wright, Amy Root	2016
<i>Quarterstaff</i>	Certified Teachers DC Wright, Amy Root	2016
<i>Theatrical Firearms Safety Course</i>	Certified Teachers DC Wright, Amy Root	2016

## PREVIOUS EXPERIENCE

### Fight Direction and Choreography

<i>Mojada: A Medea in Los Angeles</i>	Repertory Theatre of St. Louis	Fight Choreographer	2019
<i>The Thanksgiving Play</i>	Repertory Theatre of St. Louis	Fight Choreographer	2019
<i>Macbeth Equivocation</i>	Shakespeare Festival St. Louis West End Players Guild	Fight Director Fight Choreographer	2019
<i>She Kills Monsters</i>	St. Charles High School	Fight Director	2018
<i>Peter and the Starcatcher</i>	DeSmet Jesuit High School	Fight Director	2018
<i>Romeo and Juliet</i>	Shakespeare Festival St. Louis	Fight Director	2018
<i>Go Back for Murder</i>	KTK Productions	Fight Choreographer	2017
<i>Richard III</i>	St. Louis Shakespeare	Asst. Fight Director	2016
<i>Macbeth</i>	St. Louis Shakespeare	Asst. Fight Director	2016
<i>Dr. Faust, Or the Modern Prometheus</i>	SATE Ensemble Theatre	Fight Captain	2018
<i>Coriolanus</i>	St. Louis Shakespeare	Fight Captain	2012

### Stage Combat Instructor

University of Missouri - St. Louis  
*Adjunct professor | Spring 2018*

Shakespeare Festival St. Louis  
*Stage Combat Instructor | 2016-2018*